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### **New Audio-Line Quick-Switch™ “SHORTI” Patchbays Provide Unique Normalling Flexibility**

MARLOW, NH (April 30, 2001)—Being able to set normalling during installation—and change it easily any time—gives audio engineers extraordinary flexibility when setting up or reconfiguring sophisticated broadcast facilities. The new Quick-Switch™ SHORTI wired patchbays from Audio Accessories, Inc. make it possible.

On the Quick-Switch patchbays, the Tip, Ring, and Sleeve of each jack are brought out to individual 3-Pin EDAC connectors. To set or change the normalling for a jack-pair, the engineer simply pulls the panel out from the front, and moves the appropriate jumper shunts to the desired settings—no rewiring or reconnections are necessary. This enables the user to full-normal (FN), half-normal (HN), or non-normal (NN) individual bussed grounds. For added flexibility, the units can either share a common bussed ground, or the grounds can be vertically strapped. And unlike other “programmable normalling” systems, Quick-Switch makes it possible to adjust individual normals on a *per jack-pair basis*.

Audio-Line Quick-Switch patchbays are currently available in .172” MINI (2x48x2RU) and 1/4” MAXI Long-Frame (2x26x1RU) models. In both cases, the patchbays are mounted on the rear of a space-saving 3-inch deep “SHORTI” box, with a cabling support tray in back for bundling incoming cables.

The company is also introducing a new 1/4” SHORTI sleeve-normalling patchbay with all connections out (Everything Out) mounted on the rear of a 4-inch-deep SHORTI box. With this patchbay, the engineer uses jumpers to configure and reconfigure normals as full normalled (FN) or half-normalled (HN)—or, they can be left non-normalled (NN).

Audio Accessories, Inc., has been producing high-quality patchbays and wired panels for over 50 years. Patchbays and jacks are all manufactured on-site, and the company specializes in designing and developing custom patchbays. The new Quick-Switch SHORTI line is part of a long tradition of innovation that includes a complete range of .172” MINI and 1/4” Long-Frame MAXI panels, as well as an exclusive line of SKINI patchbays that use traditional 1/4” jacks but can fit 32 in a row.

The complete Audio Accessories line may be seen online at [www.patchbays.com](http://www.patchbays.com). For further information, contact Tim Symonds at 603-446-3335.